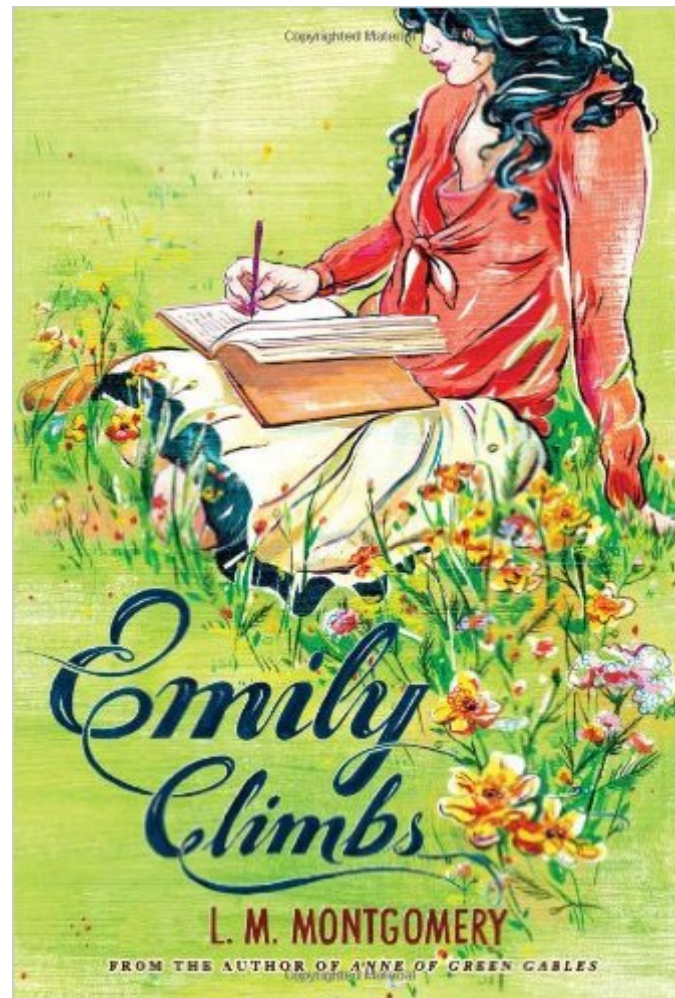


The book was found

Emily Climbs



Synopsis

"I love Emily." •Madeleine L'Engle Keeping a Promise Was Never So Difficult Emily Starr knows that she is destined to become a great writer. But she also knows that her life will be absolutely miserable if she can't attend school with her bosom friends. And the only way her strict Aunt Elizabeth will let her go to high school in Shrewsbury is if Emily surrenders her pen •for good. Emily almost convinces herself that she can survive without writing, especially when she catches the eye of Teddy Kent. But she can't stop herself from secretly recording all of her hilarious adventures and coming-of-age heartbreaks. When the local paper gets ahold of her writing and offers her an exciting opportunity, Emily will have to decide how much she's willing to sacrifice as she climbs towards her dreams. This new edition lovingly restores the original, unabridged text and includes an all-new, exclusive introduction with special memories from L.M. Montgomery's granddaughter. What Readers Are Saying: "A spunky, mysterious, and lightly romantic read." "There is much more to this book than anyone would expect •wonderful, complex characters and very subtle, sly underlying themes." "Five stars for being beautiful, inspiring, funny, and magical."

Book Information

Series: Emily (Book 2)

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Customer Reviews

"Emily Climbs" is the middle volume of the Emily trilogy written by Lucy Maud Montgomery, which tells the story of the orphaned Emily Byrd Starr, a character much closer in temperament and vocation to the author than that of Anne Shirley. After all, Emily is an aspiring writer and learning her craft is a key thread in these stories. Written in 1925, "Emily Climbs" is set at the turn of the century

in "the olden years before the world turned upside down" (to wit, the First World War). In her room in the old New Moon farmhouse at Blair Water, Emily is content to write in the books given her by Cousin Jimmy. These Jimmy-books have become her diary and have replaced the letters she had written in her childhood to her dead father. Excerpts from the diary are used to link together the various events in the book. The problem is not only that Emily is trying to develop her writing talent on her own, but that as far as her guardian Aunt Elizabeth Murray is concerned, writing is beneath a member of the Murray clan, even if Emily's last name is Starr. So when Emily, who is becoming a young woman, wants to go to the high school in Shrewsbury with the rest of her friends, Aunt Elizabeth will give permission only if Emily stops writing fiction for three years. Although Emily needs to write the way most people need to breathe, she agrees and takes another step in her climb to adulthood. To add insult to injury, Emily has to stay with her Aunt Ruth while going to school, in a room that she thinks will never be anything like a home for her.

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